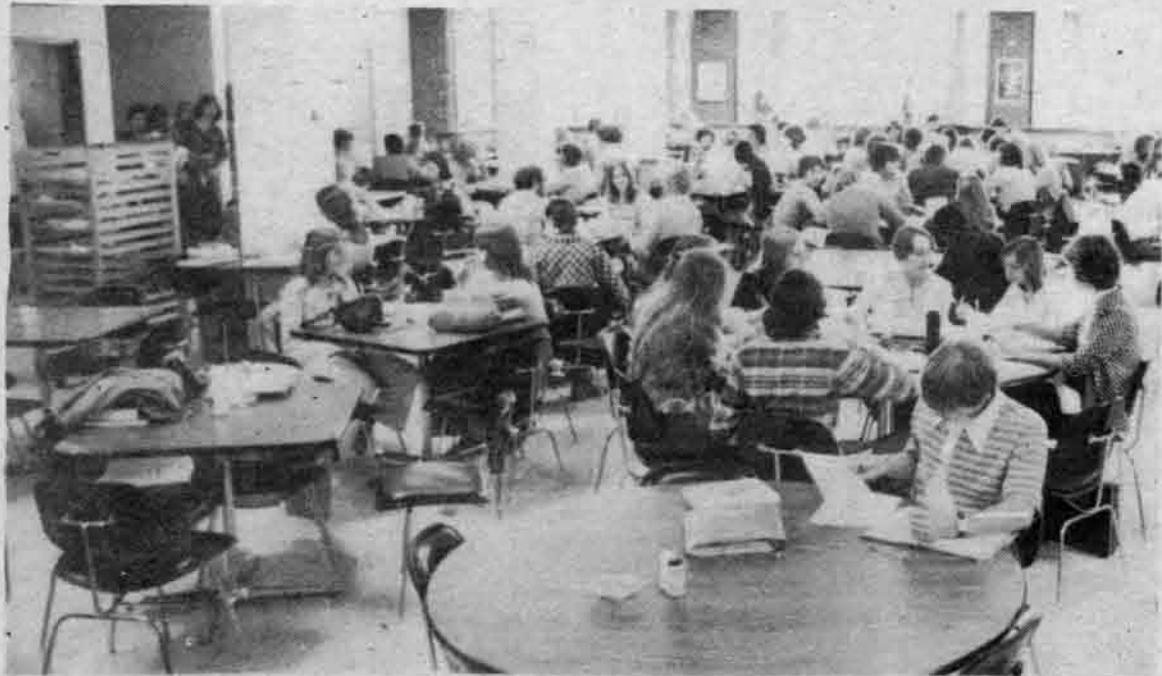


# UMSL CURRENT

October 14, 1976

University of Missouri - St. Louis

Issue No. 264



**FILLING UP:** The cafeteria still manages to attract large crowds despite the drop in enrollment. But food service sales have declined noticeably. [Photo by Eric Nelson].

## Enrollment drop affects budget

Tom Wolf

An unexpected decline in student enrollment is resulting in university budget cuts the Current has learned. The 655 student drop in enrollment will mean a likely reduction in spending for special equipment, library acquisitions, and reductions in work hours for students cafeteria workers.

Enrollment this fall is 11,188 compared to 11,843 in the fall of 1975. Enrollment is also down at Kansas City and Columbia, but rose at Rolla. A loss of \$300,000 in incidental fees is expected to result from the drop in students.

Speculation as to why enrollment dropped so dramatically was varied.

H.E. Mueller, director of admissions, said, "Nothing seems to be following a particular pattern. Enrollment is down though in a number of freshman classes."

Most sources interviewed said the declining birth rate was not a factor in the decreased enrollment. "1979 will be the last large high school class," Mueller said. Rather, he cited increased costs and the increase in students opting for a career

education as possible causes for the decline.

The campus food service is also feeling the effects of fewer students. Revenues are down 15 per cent overall compared to this period last year.

Dan Crane, food service director, said this was the first time in five years that business has not gone up in the cafeteria. Because of the 15 per cent decrease in revenue, hours of student cafeteria workers are being cut.

"I can't raise prices to create jobs," explained Crane. "I don't think students would stand for it."

The decline in enrollment was unanticipated according to Chancellor Arnold B. Grobman. University projections for the fall of 1976 were for an expected increase of 220 students Grobman said.

Cuts resulting from the decline in fees revenue will be made in what Grobman called "flexible funds." Any budget cuts will be considered first by the Fiscal Planning Committee, he said.

The flexible areas in the

[continued on page 4]

## Council approves budget committee

Keith Haider

The Student Activities Budget Committee has recently been selected and approved by Central Council. The nine students selected are Barb Bufo, Steve Johnson, Joe Olivastro, Bob Richardson, Anne Shelley, Dave Strickfaden, Steve Werner, Barb Westermeyer, and Carter Whitson.

The specific purpose of the Budget Committee, according to Curt Watts, student body president, is to "contribute to the student body as a direct representation of that student body" in the region of appropriation of monies toward student organizations.

Committee persons are chosen in such a way that "attains the vastest representation that nine people could offer," said Watts.

On September 30 of this year, Curt Watts and the Executive Committee of Central Council held a session to nominate nine persons. Thirty-one applications were received and reviewed by the executive committee of Central Council. The nine persons nominated were Steve Werner, Barb Bufo, Dave Strickfaden, Barb Westermeyer, Bob Richardson, Joe Olivastro, Steve Johnson, Anne Shelley, and Jeane Vogel-Franzi.

Later, Watts met with Conney Kimbo, dean of student affairs to discuss the nominations. After the meeting, the list which Central Council was to approve had one alteration. Jeane Vogel-Franzi, a woman, had been replaced by Carter Whitson, a black. Watts explained that the

change was made because the only other black member, Steve Johnson, appeared to be a "token." He added that representation of the Current was fulfilled by two nominees before the change, Bob Richardson and Jeane Vogel-Franzi. The object had been, according to Watts, to avoid duplication of representation. The president solved the problem by inserting the name of Carter Whitson to replace Vogel-Franzi on the committee list.

Whitson supplied the same representation as Vogel-Franzi, through the pre-law and political science clubs, according to Watts.

He explained that this was purely his decision and dispelled any notion of pressure from Kimbo. "We have a pretty good working relationship," he said. Ultimately, Watts decided who was on the list that was to be approved by Council.

Central Council approved the altered list of nominees on October 3. The acting SABC members represent a variety of special interest groups.

Barb Bufo is an elected member of Central Council and chairperson of course evaluation of Council. She is also a student senator working on the Senate Curriculum Committee. Bufo is a member of Alpha Xi Delta, and understands the workings of social sororities.

Steve Johnson is competent in the area of Veterans Affairs as well as representative of other black student interests.

Joe Olivastro is a former student at Northeast Mo. State

University and a first year student at UMSL. Olivastro represents new students, yet with experience that a freshman might not have.

Bob Richardson is chairperson of Central Council, a student senator on the Senate Curricu-

[continued on page 5]

## New student elections lack voters

Earl Swift

Just over one per cent of UMSL's first semester students voted in the New Student Elections, held October 5 and 6 in the University Center lobby. Only 37 of a possible 3,051 students participated in the voting.

Of the elected representatives, George Reed placed first, followed by Dale Fannin, Sue Walton, Earl Swift, Bill Powers, and Rick Kruckemeyer. Ten candidates ran for the six posts.

The turnout was one of the worst ever, according to Jim Shanahan, student body vice-president. "As nearly as I can tell, we've done more publicity this year than ever before," said Shanahan. "We had announcements and a voters' guide in the Current, and we passed out flyers at least three times in the cafeteria and snack bar on both the deadlines for running and the elections. We had around a one per cent voter turnout this election. On most campuses, 10 to 30 per cent is considered good."

Many factors may have contributed to the poor voter turnout. In a Current poll, it was found that, out of those who did not vote, 50 per cent had no knowledge of the election. About 28 per cent stated that they felt the polling times were too short. "I tried to vote, but when I got there, they told me the polls were closed," one student remarked.

Another 14 per cent stated that they did not vote because they knew none of the candidates.

The remaining students polled stated that the University Center was out of their way. "They ought to set up the polls outside of all the large lecture halls,"

suggested one student, "because a lot of people won't walk all the way over to the University Center to vote if their classes are in Benton."

"Perhaps they (new students) don't realize what student government can do for people if you get the right students in there," said Shanahan. "The way it is this year, those people elected will be representing 35 students."

Ten students ran for positions as Central Council representatives this semester. Of those, six

were elected. Four years ago, with fewer new students, the election drew 300 voters with practically no publicity.

Election turnouts have been steadily declining at UMSL since 1972. "I'd be interested in doing some research with this semester's new students to see exactly why they didn't vote," said Shanahan. "If we want to improve the voter turnout in the future, we've got to find out why they don't vote, and then correct the problem."



**TIMBER!** Dead and injured trees are being trimmed before winter storms hit. [Photo by Ava Bordeaux-Reddick].

### What's inside

★ Editorial: UPB ticket prices up for faculty, staff? ...page 6

Focus on black Greek societies ...page 8

Windom's performance reviewed ...page 12

★ Intramural final football standings ...page 14

# Education survey results in schedule changes

Curt Paul

For the first time ever, the School of Education has conducted a survey to determine education students' course scheduling needs.

The Childhood Education department sponsored the survey which was administered the week of September 13 to students in all undergraduate education classes.

The survey was given in an attempt to discover, prior to submitting a tentative schedule for registration, what courses students were interested in, as well as what days and what times would be most convenient for them.

According to Dr. Robert Rea, head of the Childhood Education department, the survey is an endeavor to cut down on the number of changes needed in the revised schedule, which is issued after registration and is the actual list of classes to be held.

To what ever extent the revised schedule can be kept similar to the tentative one, is to everyone's advantage, main-

tained Rea.

"It is an honest attempt," said Rea, "to take this whole business of registration less of a problem."

He credited Wallace Ramsey, who teaches a Reading Methods course, with originating the idea for the survey and said that, "I'm really pleased that someone came up with the notion."

Ramsey asserted that he developed the idea for the survey three or four years ago when he was head of the Childhood Education department, but could never get around to conducting such a survey.

Recently though, he suggested the idea to Rea and the survey was conducted this fall.

As an urban, commuter campus, UMMSL needs to schedule the courses which students need as close together as possible, said Ramsey. "Student scheduling is going to be more convenient because of the survey," he said.

Ramsey claimed that he has never known of a survey such as this one to be conducted at any of five State Universities where he has taught.

Rea said that the general response of approximately 700 students surveyed seemed to

him twofold. Not only were the students suprised at the number of courses the School of Education offered, but pleased that someone was interested in their opinion and needs.

One education student said, "I don't mind filling out the survey. I didn't see how it could possibly affect the scheduling, but I can see that it might help."

Another said that she was indifferent at the time of taking the survey, "I didn't particularly think one way or another about it." But she hoped that it would do some good.

"I was glad we did it," another student said. "I thought it was fine."

One student added, "I thought they should have done it a long time ago."

Rea has now received the results and some action has already ensued.

Teaching Mathematics in Elementary School, course number 153, has been changed from a Monday-Wednesday-Friday pattern to a Tuesday-Thursday one for the winter semester.

The Problem of Teaching Reading in Secondary Schools, course number 365, has been added to the tentative schedule as an evening class for the winter semester. This course

was not present on the schedule before the survey.

Rea was optimistic about the department's ability to learn from the mistakes of this survey attempt and has plans for con-

ducting another such survey for the winter semester.

He said that, "We're kind of proud of this really," but that the real test won't come until registration this spring."

## Central Council moves to limit discount rates

Barb Piccione

Central Council has passed a resolution calling for the limitation of discount rates for Program Board events to UMMSL students, alumni and guests.

The resolution was initiated by Curt Watts, president of the student body, and seconded by Jim Shanahan, vice-president. It passed with one abstention.

The resolution "calls upon the Program Board to review its admission pricing policies and, with the exception of the policy allowing UMMSL student, guests, or family members a reduced price, eliminate any subsidization for persons who are neither alumni of UMMSL nor students at this or another university or college."

Shanahan explained the reasoning behind the resolution. Though students subsidize the

shows through the \$5 student activity fee, Shanahan says the shows have primary attraction for faculty, staff and the general public.

Shanahan would like to see more programs geared toward student interests, and feels the resolution offers a solution.

The resolution will go before the Program Board which will determine whether it will be adopted.





Miller Brewing and St. Johns Distributing Company are pleased to announce the appointment of Ron Schroeder as campus representative for UMMSL





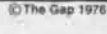
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# News in brief...

## Shuttle bus applications available

Applications for the winter Shuttle Bus are now available in the Admissions office, room 101 of the New Administration Building. Students who submit applications before Winter Semester registration will have an advantage over those who wait until registration, according to Neill Sanders, Assistant Director of Admissions.

"If you apply before registration, your winter schedule will go in the computer first. This way, any conflicts between your schedule of classes and the bus schedule can be ironed out."

The Shuttle Bus routes run from two locations, Willmore Park and the Venture store at Lemay Ferry and Lindbergh. Students who need to drive to the pick-up locations can park their cars at Willmore Park and the Venture parking lot respectively.

Passes for the Shuttle Bus service are \$60 per semester. This, says Sanders, works out to \$.78 a day.

The busses leave the pick-up spots at 8:15 each morning, arriving at UMSL in time for 9:40 classes. There are two

departure times from the campus, at 2:45 and 5:15. Riders can choose either return time.

"This is the second year of the Shuttle Bus service, and everyone seems pleased with it. We are open to suggestions from students for new routes and pick-up locations," stated Sanders.

During the semester, the shuttle service runs every day that classes are in session, including during final exams.

For more information, contact Sanders at the Admissions office.

## Huffman brings campaign here

Mildred Huffman, Republican candidate for Secretary of State, will speak to UMSL students at 12 pm on Friday, Oct. 22 in room 78 J.C. Penney. Huffman is opposing incumbent James C. Kirkpatrick in the Nov. 2 general election.

Huffman has been critical of Kirkpatrick recently for his failure to support legislation on elections, and for inefficiencies

in the petitioning process for independent and minority candidates.

Students, faculty and staff and the public are welcome.

## McCarthy brings campaign here

Former Senator Eugene J. McCarthy, independent candidate for President, will be in St. Louis on Monday, Oct. 18. A welcome rally and press conference will be held at Lambert Airport at 9 am.

McCarthy will appear at St. Louis Community College at Meramec for another rally at 12:30 pm.

For further information regarding McCarthy's trip to St. Louis or his candidacy call 429-7589.

## Pre-registration

Although pre-registration doesn't begin until November 8th students are encouraged to get help early. Individual appointments and special groups are arranged for those students who have not been assigned to faculty advisors, or who have not declared majors.

Make pre-registration easy on yourself. Sign up now. Special groups for those who are majors in journalism, home economics, physical therapy, forestry, business, education, etc. should come to room 303 Lucas Hall to sign up now.

## Blood seminar

A seminar on sickle cell anemia, its detection, treatment and implications, will be held Oct. 26 at UMSL.

Local health and hospital representatives, nurses, and patients will discuss aspects of the inherited chronic anemia which is found predominantly among blacks. Topics include social, biological, and genetic implications; genetic counseling and screening; emergency care; and concerns of nurses and patients.

The program, which will be from 8:30 am to 3 pm in the J.C. Penney Building, is sponsored by UMSL Continuing Education-Extension in cooperation with the St. Louis division of the Missouri Federation of Licensed Practical Nurses and the Metropolitan St. Louis Sickle Cell Anemia Association.

For information about registration and fees, call 453-5961.

## Rape Classes

The Stop Rape class returns this fall for women who are concerned about the rising rape rates and self-protection. The course is offered by Community.

A good place to air your feelings and fears, the class is half lecture/rap session devoted to the sociology of rape, including fine legal points and tips on avoidance.

The second half is a practical self-defense course designed for women to prepare them for a wide variety of rape and near-rape situations. Preston Page, who teaches Kung Fu, is the instructor.

Classes are being held every Tuesday evening from 6:30 to 7:30 in room 161 Multi-Purpose Building. Anyone interested in attending the class may call the UMSL Information Desk at 453-5148 or sign up there in person.

The first class will be held on Oct. 12. The course lasts for eight weeks. Participants should wear loose clothing and tennis shoes to the self-defense portion. There will be no fee for the course.

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## Rhodes open to women

By a recent act of Parliament, the Rhodes scholarships have been opened to women for the first time in 73 years. Jerry Himelhoch, professor of sociology and institutional representative for the Rhodes scholarship here had joined a group of former Rhodes scholars in agitation for the admission of women candidates.

He remarked, "I can now work to make this opportunity available to all UMSL students without feeling guilty about participation in a sexist competition."

The deadline for applications for the scholarship for study at Oxford University is October 31, 1976.

All qualified seniors or graduate students are urged to apply. "An outstanding student would be wise to apply simultaneously for a Rhodes scholarship and for other fellowships, such as the Danforth, Fulbright, National Science, or Woodrow Wilson," Himelhoch said.

Despite the language of the official announcement, a candidate need not be superhuman to qualify. The Selection Commit-

tee looks for high scholarship (probably at least a 3.7 GPA in the preceding year), outstanding performance in some type of independent work, some extracurricular interests, and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and enjoy exercise.

Candidates must be between the ages of 18 and 24 on October 1, 1976, although age restrictions may be relaxed for a candidate who has completed national service obligations. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship.

Elections will be held in all states in December, 1976. Scholars-elect will enter Oxford in October, 1977.

The scholarship pays 3,200 pounds (about \$5,280 in Oct., 1976) per year plus payment of travel costs to and from Oxford. Appointment is made for two years with a third year probable if the scholar's record merits it. The scholar may study for either an Honours BA or for a graduate degree in almost any field or profession.

Daniel G. Coates, an UMSL psychology major, was selected in 1973 to represent Missouri, but missed final selection in the regional competition. "Now that competition is open to UMSL women as well as men, our chances for success are greater," said Himelhoch.

Interested students should consult the packet of informational literature on reserve in the library. Applicants are encouraged to contact Dr. Himelhoch, by Oct. 22 if possible. His office hours are 2:45-4 pm on Fridays, 7:30-8:15 pm Thursdays, or by appointment (phone: 453-5284)

## Positions now available

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921-2264 Ext. 525 or 343-7672 after 5:30 pm for interview appointment. Several positions now open.

The St. Louis Art Museum presents

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October 8 - November 19

free screenings on Friday at 7pm and 9pm

special preview seminar with film clips Stuart Liebman, Dept. Cinema Studies, N.Y.U. on October 1 at 7pm and 9pm financial assistance provided by The Missouri Arts Council



COMMUNIST CLASSES PROGRESS: Paul Gomberg, member of Progressive Labor Party, leads a recent class on revolutionary communism [Photo by Ava Bordeaux-Reddick].

## Communist courses available

John Groszewski

Members of the Progressive Labor Party at UMSL have added to their activism on campus by sponsoring a series of classes, scheduled through Wednesday, Dec. 1.

The classes began Sept. 21 with the topic, "Communist Revolution: What is it? Why do we need it?" before an audience of 10 students. A follow-up class the next day attracted about the same number of students.

Other classes include "Elections: An Illusion of Change; Revisionism: Why Russia and China Departed from Communism; Communists and the United States Labor Movement; and Fight Against Facism: Stalin and Solzhenitsyn.

Classes are scheduled at two

week intervals on Tuesdays at 7:30 pm and Wednesdays at 11:30 am. Night classes are held in room 75 of J.C. Penney building. Room 215 Clark Hall is the site for day classes.

PLP hopes to acquaint people with the theory and practice of revolutionary communism.

Paul Gomberg, assistant professor of philosophy and member of PLP, said, "We need communist revolution because the United States is in decline. It is in military decline which is predicated on its economic decline. Because the U.S. is in decline, it must cut back on services to the working class. Violent working class revolution is viewed as the cure for these ills, says Gomberg.

Some recent activities of the PLP include an UMSL rally in

support of South African rebels, distribution of literature against the city stickers and marches against the tuition increase and non-credit courses.

According to Richard Stephenson, a PLP member and instructor, city stickers, while being non-compulsory, indicate the age, race, residential neighborhood, and sex of the driver to aid police in catching car thieves. As a result, they have been called racist.

The non-credit courses have also been labelled racist by PLP since a disproportionate number of blacks are enrolled in them. The courses, Math 02, 03, and English 09, are prerequisites for students who have a deficient education.

The PLP welcomes all persons to their classes.

## Senate starts session

Curt Paul

The UMSL Senate has begun a new business year chaired by Dr. Jane Williamson, associate professor of English. She succeeds Harold Turner as chairperson.

Although goals for this year's Senate cannot yet be clearly defined, Williamson hopes "to make the Senate work together as a cooperative governing body."

She views her role as one of seeing that major issues get discussed in the Senate.

Williamson specified three issues which will merit discussion within the next few months. These are debate over the basic skills development program, tenure, and financial exigency.

Debate over the basic skills development program is scheduled for the Senate's Oct. 28 meeting. A recommendation for a Center for Academic Development will be presented by the Senate ad hoc Committee on Skill Development Programs.

Developing basic skills of students has become a major issue since, as the recommendation

reports, "The majority of students who enter UMSL exhibit inadequate preparation for college level work. Many are almost prepared, but some operate on a grade school level."

According to the committee's recommendation, maintaining the academic standards of UMSL is stressed while providing remedial work to make it possible for all admitted students to accomplish degree credit work successfully.

Other business of the Senate will concern the conditions of tenure. Possible changes are related to faculty probationary periods, nonregular appointments and provisions concerning the renewal of term appointments. Simplification of the system to determine creditable prior service will also be attempted.

Other issues slated for discussion include the topic of financial exigency. This will focus problems when there is not enough money to keep tenured faculty.

The Senate will meet monthly in room 222 of the J.C. Penney building at 3:15 pm. The meetings are open to all.

## Pre-law advise necessary

Freshman through graduate students with the slightest interest in attending law school should contact the university's pre-law advisor, Dr. Harry Mellman, as soon as possible.

UMSL's catalogue states that no law school insists on prerequisites or certain required courses. However, evidence is accumulating which indicates that far too many students are seriously damaging their chances of admission to law school by procrastinating their preparation for institutions which continue to have between eight and 30 applicants for each seat in their entering classes.

Despite the fact that UMSL graduates are accepted readily in even the "prestigious schools" like Harvard, Michigan, NYU, Georgetown, Chicago, and Berkeley, as well as highly rated state universities, the prudent student, even as a freshman, will find that there is a program of preparation which will enhance his chances for admission. This preparation has

benefitted 40 UMSL graduates now enrolled as freshmen law students.

Admissions have come from every school of the university, including the evening college. Though a large percentage of these admissions are students with majors in political science, there have been admissions from practically every other department, with the possible exceptions of fine arts and foreign languages.

Mellman's office hours in 543 Lucas are from 10-12 and 2-4 Monday, Wednesday and Friday and by appointment, phone 5591. Students who are not able to meet at one of these times may leave a message in his mailbox in 598 Lucas. They should indicate where and when they can be called. Should this fail to bring results, students may phone Mellman evenings at his home, 725-4775.

Evening students should not hesitate to leave messages or to phone since evening appointments are not a rarity with the pre-law advising office.

## Student enrollment decrease causes substantial university budget cuts

[continued from page 1]

budget consist of special equipment needed by the various departments and new library acquisitions. These areas were part of last year's budget cuts.

"I will not act right away," said Grobman, speaking of the need to give budget recommendations to the Fiscal Planning Committee.

Although cuts might come in state funding next year because of reduced enrollment projections, Grobman said he would fight to prevent this from happening. The university system receives its funding based on enrollment projections for the coming year.

"I don't expect anymore decreases," Grobman added. He believes the situation in fees and the number of high school graduates has stabilized for the time being.

Another area sensitive to student enrollment is the student activities budget. Conney Kimbo, dean of student affairs, told the Current that next year's budget might well be reduced because the enrollment projections will be lower.

Kimbo said that enrollment was down due to the brighter economic picture. He believes students entered college in greater numbers during the last recession because they couldn't find jobs.

In regards to the cafeteria situation, Bill Edwards, director of the university center, said he was not ruling out possible price increases in the cafeteria menu.

"If we don't do something about controlling costs we'll

have problems," Edwards said. "We've always been able to absorb the increase in food prices due to inflation through greater use of the (cafeteria) facility."

Declining revenue has been experienced from the day-time Snack Bar operation. Edwards said that business was off 23 per cent on Tuesday and Thursday in the Snack Bar.

"For the time being we're trying to control costs," Edwards said, "But we can't sub-

sidize everyone's lunch."

The crunch, Edwards believes, is because of the decline in enrollment and a change in student schedules whereby they are going home early or have classes at noon and then going home for lunch.

## Students select King and Queen

New qualifications for the UMSL homecoming king and queen candidates have prompted a surge in applicants this year. Following final stages of the selection process, five queen and five king candidates were chosen from the 23 applicants.

Queen candidates include Barb Westermeyer, Evening College Council; Marta Royall, Alpha Xi Delta; Donna Borgmeyer, Student Action and Involvement League (SAIL); Mary Vien, no sponsor; and Barb Bufo, no sponsor.

The five candidates for King are Dan Fetsch, Pi Kappa Alpha; Jim Shanahan, SAIL; Donald Walter, Sigma Pi; Ron Schroeder, Sigma Tau Gamma; and Byron Thornton, Epsilon Beta Gamma.

Voting for the candidates will be held Oct. 19 and 20 in the SSB and U. Center lobbies from 9 am to 1 pm from 5-7 pm.

# THE ULTIMATE EXPERIENCE

## WAIT DISNEY'S FANTASIA

Starts Friday Oct. 22nd!

### SHADY OAK

FORSYTH AT HANLEY 727-2319

# Budget committee controls student activity fee

[continued from page 1]

lum Committee, a member of the University Program Board and the University Relations Board. He is also a member of the University Chorus and a staff member of the Current. Richardson is actively involved in many of the dramatic productions at UMSL.

Anne Shelley is a member of Pi Sigma Epsilon, a business fraternity at UMSL, representing their interests on the Budget Committee.

Dave Strickfaden is a member of the social fraternity, Sigma Tau Gamma, and also works as a trainer in athletics.

Steve Werner is involved with the Newman Center and represents the University Players.

Barb Westermeyer supplies the committee with representation to Evening College and education major interests.

Carter Whitson represents the pre-law club and the political science academy.

No standing alternate committee will be selected. If a seat is vacated, Watts will choose the

most fitting replacement from the available applicants who will be approved by Central Council and Kimbo. Applications for a position of the SABC may be turned into Central Council throughout the year.

Watts explained that the selection process for alternates may slow the activities of the Budget Committee down to a certain degree, if a seat is vacated. However, he added, this is the route they have chosen in order to maintain diverse student representation on the committee.

As a result of the recent changes made in the composition of the SABC, students have a greater degree of control over the distribution of money to student organizations. Now student members have the decision making voice. Faculty members

only advise the Budget Committee. Students now control the Student Activity Fund and because of this, according to Watts, Council selected the most diverse representation of student interests possible from the applications they received.

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**BIG HIT AT UMSL:** William Windom warms up for his Friday evening "Thurber" performance with an afternoon tennis game on UMSL's courts. [Photo by Jeane Vogel-Franzl].

## Homecoming starts with trivia

UMSL's first Trivia Contest will be held October 20, in the J.C. Penney Auditorium. The contest will run from 11 am to 5 pm. The final round will begin at 4:30 to decide the masters of trivia.

The host for the 1976 Trivia Contest will be Avis Meyer, a professor at St. Louis University. Meyer is St. Louis' foremost

authority on trivia and will bring his collection of over 3,000 catalogued facts to host the contest.

Any team of students with 1 to 4 members can enter. They need not represent any established campus group.

Team applications can be picked at the Information Desk and can be turned in as late as Monday, Oct. 18 at noon.

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SATURDAY DAILY NEWS  
Mike Drain

# Majority overlooked

Mike Drain

While walking into the student center last week, I was accosted by a seemingly nice person, who proceeded to try to sell me a copy of one of the many Socialist pamphlets, papers, flyers and books. I resisted the temptation without any enigma. What this did do to me was to make me think of the situation that students of recent times are in.

With the elections rocketing toward us at a faster rate than most people realize, now is an opportune time to ponder on what we would like to be our future, and for that matter, the future of the world. Students, it seems no longer have the active interest that they had in the sixties: they no longer seem to even care about the events that will shape the entire rest of their lives, and the lives of their children.

Another fact that disturbs me is the many letters to the editor of the Current claim to represent a large portion of the students at UMSL, yet I never see more than a few people pushing papers, or hear of more than a few people ever getting together in a meeting or rally. This leads one to think that there are really just a few people trying to keep the cause alive, yet there are more than meet the eyes, aren't there?

came what it reported to want to be at the time of the revolution. The revolutionists almost always take on the form of the government that they had just overthrown.

Several examples are easy to give: in modern times the communist government in Russia, the present Cuban government, and the government headed by Mr. Amin; in less recent times any dynasty in China (including the present one).

The only solutions to the problems of both society and individuals are solved by violent revolution, claims the letter. From the tone of the letter, anyone who has any pride in self, or any material goods, however small, is a capitalist, and should therefore be exterminated, or jailed. This ignores a right that must have little value to the Progressive Labor Party, the right to life, never mind the right to self-determination and the pursuit of happiness. According to them, everyone should live in abject poverty without even the slightest hope of improving themselves.

What incentive to work would a socialist worker have? It has been proven in Russia that production will fall far short of what is needed.

Leo Tolstoy sites the methods of a party such as the Progressive Labor Party, "The aim of

# commentary

This seeming activism is a good sign, for it shows that at least a few students are conscientious enough to try to work for something that they believe in, rather than the insensibility that is displayed in the vast majority of the students. Unfortunately it appears as though the other side of the coin is not represented, that is the democratic side, and any other type of political system. The Socialists do not speak for the majority of the students, or for the majority of the citizens of the United States.

In the most recent letters to the editor, from people reportedly representing the Progressive Labor Party, the Young Socialist Alliance, and parties like the Socialist Labor Party that are nationally known, there have been claims of worker revolutions and working class takeovers. All of these claim to be for the betterment of the society and to bring the worker and the minorities out of the rut that these parties claim they are in.

As of yet, there has been no concrete example of how such a system would be run, or kept. The pie-in-the-sky type of reasoning completely ignores the reality of the human condition, and refuses the truth of basic human characteristics. For example, all of these would assume that, after coming to power, all of the people would be happy with the system. There would be no complaining, no upper-class, and a seemingly totally socialistic type of society. Nothing could be far from the truth.

The Progressive Labor Party, in their recent letter to the Current, said that "Never in history has the working class in any country taken power through elections." This seems to be ignoring the present Italian government.

"Violent Communist revolution," which is claimed to be the only way to achieve the power needed to help the masses, is also recorded in the annals of history. It has been the rare exception rather than the rule, that a revolutionary party be-

war is murder; the methods of war are spying, treachery, and their encouragement, the ruin of a country's inhabitants, robbing them to provision the army, and fraud and falsehood termed as military craft... the absence of freedom. That is, discipline, idleness, ignorance, cruelty, debauchery, and drunkenness."

Fortunately such people are in the vast minority, even among socialists.

Words are not offensive to people, for they can easily ignore them. It is the actions that tend to get people upset at a particular thing. "In civilized life, domestic hatred usually expresses itself in a way that would seem quite harmless on paper," said Screwtape in C.S. Lewis' "The Screwtape Letters."

The young Socialist Alliance, another organization that seems to pop up now and then, is also shoving literature in the faces of unsuspecting students. While a seemingly more passible type of organization, they advocate the take over of the present system. They are even more nebulous on the issues that confront a society as ours than the Progressive Labor Party, filling their literature with double meanings and implied reaction so that they will have a wide appeal to people.

The believers in such ideas will never confront the reality of the fact that people are not built by a cast iron mold, and that everyone has different needs, wants, and goals, not to mention there are some people whose thirst for power dominates their entire existence.

Uncle Screwtape again offers a reply to ideas such as these. "... schemes of thought such as Creative Humanism, Scientific Humanism, or Communism fix men's affections not on the Future, but on the very contemporary."

It is sad to realize that we can fool ourselves in believing such things are true.

In "War and Peace," Tolstoy sums up the entire problem of socialist organizations run away from. "Man's mind cannot

[continued on page 7]

I CONTROL MY OWN FOREIGN POLICY, NO ONE TELLS ME WHAT TO SAY. BLEEP, CLICK ....  
POLAND IS FREE, POLAND IS FREE, BLEEP, CLICK ....  
HI, I'M KEN, BARBIE'S FRIEND, I'M GOING TO THE PROM ...



# editorials

## UPB policy change proposed

Hearing the sounds Paul McCartney and John Lennon on stage together would no doubt be sheer pleasure to subscribers of the Beatle mania. But for those who hold out for the return of the successful foursome, their hopes can only be described as wishful thinking.

So too is it wishful thinking that the present proposal before Central Council will bring more overtly student oriented programs to the UMSL campus. Those with a longing for Gladys Knight and the Pips will have to settle for an occasional performance like William Windom's "Thurber."

The latest proposal before Council deals with student subsidization of programs brought to campus by the University Program Board. The proposal calls for an end to the subsidy now given to faculty, staff and the public. Proponents of the plan hope that by making these groups pay the full ticket price that attendance will drop dramatically and cause the programming board to switch to more student oriented entertainment for financial reasons.

In a competitive, economic sense, the Council proposal might very well work. Assuming as the Council does that most shows are attended by non-students, a dramatic price rise in the faculty and public ticket prices would reduce attendance and cut back revenues sharply. The promoter then is faced with a situation of either changing his form of programming or of going broke.

Unfortunately, the University Program Board is not a business and cannot function as would a private promoter. It is burdened with a fixed budget which must be spent within the fiscal year. It cannot borrow to buy equipment or adequately promote major productions such as rock concerts or Broadway

shows. And most of all, it could not absorb the financial burden if a major performer did not appear.

Furthermore, it is hard to see why there is a need to force the Programming Board's hand by economic measures. The Programming Board, with the exception of its director, Stephanie Kries, is entirely made up of students. They decide on what program should be brought to campus and the Board's funding is approved by an all student budget committee. Certainly, ample opportunity has been available for these students to change the program selection to rock concerts or whatever form of entertainment they thought would attract a greater student audience. The fact that they did not do so seems to attest to the fact that it was not physically or financially possible.

It is not as though youth oriented entertainment is not available close to campus, as in Columbia. SIU provides reasonably priced rock concerts and the town is full of movie theatres and discos. However, nice it would be to have these things on campus, the cost and physical limitations appear more than students would want to bear.

This does not discount the fact that students should not have to subsidize performances, especially for staff and the general public. If student leaders feel that the present programming is not serving students then those programs clearly should not be funded.

To date, the Council has presented no clear cut evidence that students are not benefiting from the programs. If it is true, the forum for debate lies within student committees and the ultimate decision will be made by students, as it should.

Tom Wolf

# UMSL CURRENT

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# letters

## PLP up to mischief

Dear Editor:

I see the Progressive Labor Party (PLP) is up to its usual mischief again. One of the things that annoys me most about politics is that when somebody distorts your ideas in print, you have to answer them in good faith, no matter how hard it is to take them seriously.

The main thrust of PL's objection to the 1976 Socialist Workers Campaign is that it is impossible to vote socialism into power. No argument there. If it were that easy, America would never have gotten into a Vietnam War. Ho Chi Minh would have won the Vietnamese election in 1956 (read about it in the Pentagon Papers) and that would have been that. Salvador Allende and a lot of other Chileans would be alive today. Portugal would have been socialist for the last year and a half, since a majority voted for either the socialist or communist parties in April 1975.

The Socialist Workers Party doesn't run in elections because we think we will never be allowed to win. If they wouldn't let Ho Chi Minh win on the other side of world, why would they let us win in Washington? We have learned from our lawsuit against the FBI that they spent thousands of taxpayers' dollars over the years to prevent

us from even running, let alone winning.

If they know they're ready for us at the finish line, why do they bother trying to trip us up at the starting line? Why don't they feel, like PLP, that it doesn't matter whether we run or not?

Simply because, being a little more familiar with real struggle than PLP, the FBI knows that there's more to winning the game than the goal point. A political organization grows by a process, like all social organisms, and so does the mass political consciousness which will be necessary for a socialist revolution in this country. Running in elections is one of the many things we do to contribute overtime to that mass political consciousness.

Lenin insisted that the Bolshevik Party run in the elections for the Duma (Russian parliament between 1905 and 1917). He argued that the Bolsheviks would do no service to the workers by giving them no choice but to vote for the capitalists. Lenin wanted the Bolshevik Party (which was still quite tiny in 1906) to appear as a serious alternative to the various capitalist parties, not as a mere pressure group on the sidelines. But maybe Lenin was too tame for PLP.

Nancy Makler

## Need for landmark

Dear Editor:

Walt Jaschek's observation of the old administration building was refreshing. With all the negative comments about the building being heard on campus, it was nice for a change to hear something positive. I would like to add some information that pertains to the old Bellerive Clubhouse.

Last March an application was filed with the Missouri Department of Natural Resources in regard to studying the building as a historical landmark. That application is still on file and the efforts to save the building in this manner were supported by the Central Council this summer.

The application was initiated for several reasons. First of all there is the sentimental value. Secondly, there is the issue of space. Last, there is the belief of inadequate consideration on the part of the university.

The building was built in 1910 as the Bellerive Country Club. It became the University of Missouri in 1963 and from this one structure evolved our campus as it is today. Over 10,000 alumni have passed through its corridors.

The university was asking for space all last year. Even still there is a shortage of space in the University Center. The old administration building has a total of 44,000 square feet that could be utilized by students and faculty. The administration acknowledge Project UNITED's stand that student organization's offices should be close to students. How closer can you be than the center of campus?

Granted the building is in a state of disrepair. Understandably so, since the university has neglected the building for years. I have not been convinced the building is unsound though.

The two engineering reports I have heard about and seen have pointed out the building's weaknesses. But has the university studied the building from the viewpoint as to how much would it take to save this building instead of what is there wrong with the building so we can tear it down?

Then again we hear it's a fire trap and condemned. If that is so the university maintained some very vital records in the building for years. And if the building was condemned nobody would be allowed in the building today.

It's time that the old administration building enter a new perspective before the bulldozers arrive. It's worth the effort. History is worth a premium for without it we would not be here today.

Stephen Platt

## Big hug and cookies for Jaschek

Dear Editor:

As a Bel-Nor resident, I have to ask Walt to look at the other side of the coin regarding his column of Sept. 23. I had to smile at your "pulsing-electricified" Inner City that St. Louis U. has to offer... you should talk with some of their students or people who work in that area. I'll go along with the magnificent architecture, but suggest you research that area and let me know if you become "addicted" to that "overall rhythm" you wrote about.

Granted Ye Daily Bread is a "goodie" and Left Bank Books, as well as Forest Park, are pluses for Wash. U. But both "expensive" universities have been in those neighborhoods for a long time and UMSL is still in its infancy by comparison.

Bel-Nor does have Spiro's (an UMSL graduate) and now-Roman's Pizza, and perhaps we could have had a nice park where UMSL now stands... but many (not all) of the Bel-Nor

residents worked hard to get Bellerive Country Club grounds for the Normandy Residence Center, which in turn became the university you now attend. I, too, took advantage of a university at my doorstep and obtained my MA there, and hope that some of my children will do the same.

As an Alum., my family benefits by the concerts, movies, plays, swimming, library, sports programs, special events, etc. that UMSL makes available to us. I attended the Marillac dedication as a former faculty member, and as a Bel-Nor resident. I saw many fellow residents, who had worked to see this dedication a reality.

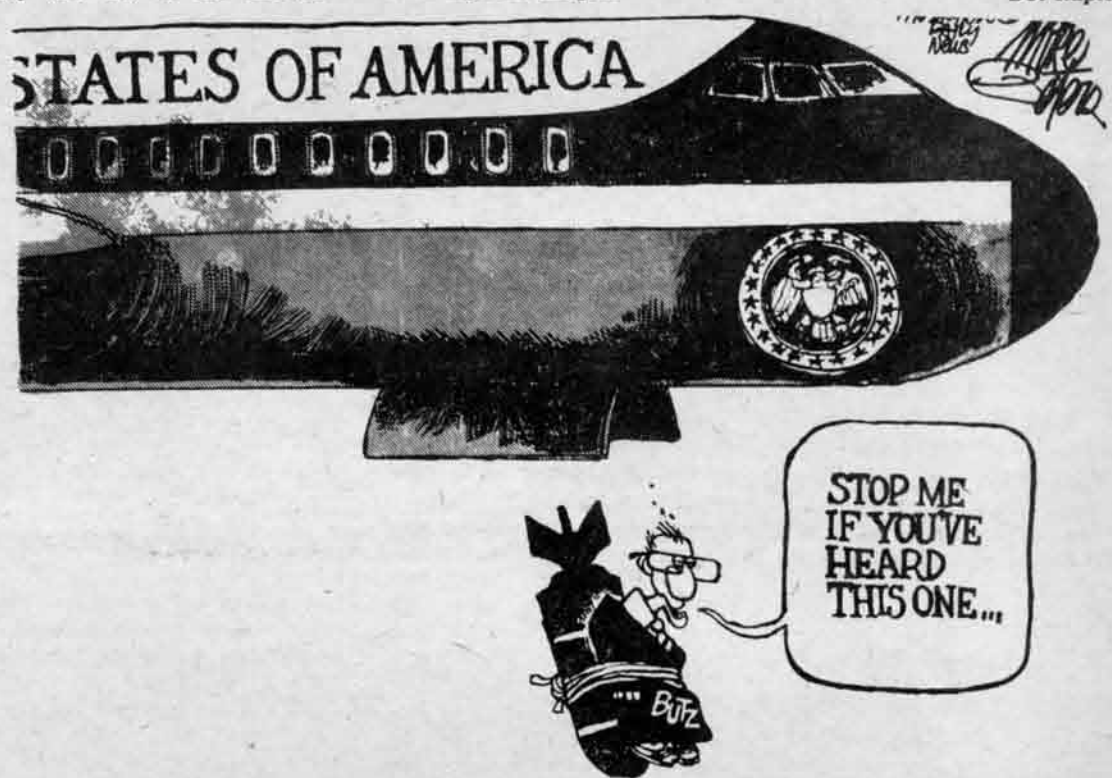
As for parking, speed limits and stop signs... we, as tax-paying residents, can not park on the streets and the speed limit applies to everyone, not just students. (It has been 20 mph for many years.) Look at it this way, Walt, it slows you down for the 15 mph on campus.

True, there is one stop sign in front of a residence, but that's to slow down the thru traffic that is often ignoring the speed limit. Many children live on that busy street and we want them to keep on "living".

"Those people" you wrote about include many UMSL faculty, staff, students and alums. Sure we have "little old ladies" looking after their lawns... what neighborhood doesn't, but we also have "cute gals" washing their cars, young families bicycling together, joggers, kids on skate boards and lots of residents concerned with their community.

UMSL is a vital part of that community and one that many of us in Bel-Nor are grateful for. Come on, Walt... I'm not big on apple pie... but you're welcome to stop by for mild and cookies, and a big hug and kiss if that's what it takes to prove that the "paranoid coldness" you felt was a figment of your "fine"!

Dot Rupich



## M.S.S.C. elaborates on purpose, goals

Dear Editor:

The Minority Student Service Coalition (a.k.a. M.S.S.C., The Coalition) exists to represent the needs of black students. Some segments of the UMSL community have begun to question the need for a black student service organization. Therefore, we would like to clarify our goals and refute arguments that have been raised against us.

The threefold platform of our group is:

- (1) To facilitate relevant academic enlightenment at UMSL,
- (2) To serve as a link between black students and the St. Louis area community, and
- (3) To politicize black students toward understanding that the education we receive is fruitless, worthless, and without merit unless it is used to define and articulate needs that are relevant to the black community.

It is felt by some that because of the "many gains" made in the sixties, an activist group such as ours is no longer functional.

Grim government statistics dispel this fallacy with one of the most common denominators available: economics. The median black family income last year was only 60 per cent of white families or \$8,779. This is a partial ramification of black unemployment being approximately 14 per cent compared to the approximate total average or 7.5 per cent. Adjusted for inflation, blacks are worse off now than we were six years ago. Other statistics regarding the

relative status in areas such as housing, education, and health care are equally depressing.

Our organization has been accused of being more rhetorical than practical. Notwithstanding, during the 1975-1976 school year we participated in 28 different activities. Already this year we have raised \$200.00 for the United Black Community Fund and the NAACP Legal Defense Fund, co-sponsored a mixer with Epsilon Beta Gamma Sodality, manned information tables, counseled students, supported Students United to Save UNITED, and conducted a survey measuring black student attitudes toward UMSL.

Other routine tasks include participating in various university administrative procedures, mediating student complaints, stimulating rap sessions, and maintaining the Black Culture Room.

Finally, we have been accused of practicing racism in reverse. We must remind those who promulgate this myth that there is historically no group of oppressed people who have gained equality by waiting for the society in which they are a part to benevolently bestow it.

Power conceded nothing without demand. It never did and it never will. Find out what people will quietly accept and you have found the exact amount of injustice and wrong that will be inflicted upon them. I cannot be reasonably equated that our group seeks to revenge past evils simply because we won't passively accept the status quo.

In summation, we will admit faster than anyone else that we aren't doing all that needs to be done — but we are doing something. Our contribution and our tenacity has not and will not be substantially mitigated by misconceptions or lack of concern.

We will continue to do what we feel needs to be done because we agree with the postulation of Frederick Douglas when he said, "In the course of human events one thing is certain. Black people may not get everything that we pay for but we will certainly pay for everything that we get."

Eric Banks

## Bee question

Dear Editor:

Re: Bees

I'm glad someone finally noticed that those insects around trash cans are not malevolent flies. However, I would appreciate an expert opinion on a puzzling event; recently during a picnic behind Lucas Hall, a large bee explored the bar-b-que chicken, flew away, then returned with reinforcements. They would saw away chunks as large as they could carry, and then return for more.

I can understand soda syrup, but chicken? (And not very good bar-b-que chicken at that.) Please do explain if possible, and I am very serious — I never had any idea that bees were carnivorous.

S. Zumwalt

## Overlooked

[continued from page 6]

their completeness, but the desire to find those causes is implanted in man's soul. And without considering the multiplicity and complexity of the conditions, any one of which taken separately, may be seen as the cause, he snatches at the first approximation to a cause that seems to him intelligible... There are laws directing historical events, some known, some unknown, some cannot be comprehended.

Using people, and demography are common practices among almost any group that wants to come into power. Offering ideal solutions to real problems without considering any of the variables: encroaching on other peoples' rights, and often times violence, are the basic characteristics of these socialist and Communist "parties."

It is time to think about the ideas that are being voiced so loudly, like the clanging gong and crashing cymbal, and start voicing the opinion of the majority.

# Black Greeks: active part of UMSL



be traced back in history," said Claudette Feenster, a member of Sigma Gamma Rho sorority.

"Blacks were not included in campus social activities, and therefore established their own societies," Feenster stated.

"The charters of St. Louis black Greek societies are located at Harris Teachers College. This is because, in the past, Harris was the only area college with black student population."

If history provides the answer to why Greek societies were separated by race, why does this separation still exist, and what is the possibility of breaking these barriers?

"Race is not an issue," said John Higgins of Epsilon Beta Gamma. "If a white student wanted to pledge with us, he or she would be accepted."

"One reason that blacks don't really make a move to join white frats," he added, "is that we don't like to go where we're not wanted."

Ryland also felt that race is not an issue in joining fraternities at this time. "Omega Psi Phi does have white members in several chapters. The separation of blacks and whites never has been legal; it was more a social, 'unspoken law' situation. White students don't really show interest in the black Greeks, but if someone did we wouldn't turn them down."

"Pledging is a mental thing," Ryland added. "A white student might have trouble adjusting to blacks and a black organization, especially since our civic and social action projects are geared to the black community."

Kerry Terry, Vice-Polmarch (similar to vice-president) of Kappa Alpha Psi feels, "There is no deliberate separation between black and white Greeks at UMSL, but at the same time there is no unity either."

"I think the problem is the same with other black and white

groups on campus — they have always been separate, and it just continues that way. No one bothers to cross over."

One reason that Omega Psi Phi is visible on campus is that members are proud to be a part of this fraternity. They have standards for our members as well as strong national and local projects. For example, we sponsor an essay contest which gives the winner a scholarship, we support the activities of organizations such as PUSH, the Urban League, the NAACP.

Kappa pledges are involved in community projects as part of

and our people. There are personal reasons for people joining different sororities or fraternities as well as concerns about black people in general."

"I pledged Sigma because of the people in the sorority, rather than what the group does. I felt that the sisters in Sigma were down-to-earth and I had friends in the sorority already. It just seemed like a natural choice," says Margaret McClelland.

Cynthia Boone feels the same, "I was interested in Sigma Gamma Rho since high school. It is the only sorority with a high school-level interest group in St. Louis."

## Ruth Thaler

It appears to the naked eye that there are separate social groupings among students at UMSL, and that the incidence of mixed black and white student gatherings is suspiciously low.

Perhaps a look at the traditional bastions of campus social life, the Greek societies, offers some insight. One problem at UMSL, however, is that the active sororities and fraternities blend in with daily campus life and are rarely thought of in terms of race.

Although all fraternities and sororities can be represented on the UMSL Inter-Greek Council, there is a separation between "white Greeks" and "black Greeks."

There are eight black Greek societies recognized by the National Pan Hellenic Council, the national black Greek society organization. Of these, Kappa Alpha Psi, and Omega Psi Phi (known as Q Psi Phi) or "Q" fraternities are on the UMSL campus. Sigma Gamma Rho and Delta Sigma Theta sororities are also present.

The fifth predominantly black Greek society here is Epsilon Beta Gamma. Begun in January 1975, it is unique to the UMSL campus and is not as yet affiliated with the national society. Epsilon is considered a sodality, which means that both men and women can be member of the same group.

Since the charters of area fraternities and sororities are at one school, while members may be attending one of several local colleges and universities, the St. Louis chapters are considered metropolitan. Usually each

school in an area houses a chapter, each having separate charters.

According to Byron Thornton, historian for Epsilon Beta Gamma sodality, "racial discrimination is the real reason that black Greeks got started. Blacks were excluded from the existing Greek societies, and were forced to organize separate groups for themselves."

Kevin Ryland, a member of Omega Psi Phi, stated, "When black Greek societies began, many whites were afraid that black militancy was a part of the groups' purpose. Many black students were, and still are, afraid of racism and felt uncomfortable around white students. In a way, the black fraternities were a form of self-protection and the only way that black students could have a social life since they were excluded from the majority."

Sororities members echo similar sentiments. "The separatism of black and white sororities can

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# features

their pledge responsibilities. "We feel that community action is important to the frat and the individual," says Turner. "Our pledges are required to do some type of community service before being initiated into the fraternity."

Social action is the calling card of Sigma Gamma Rho sorority which distinguishes them from their sister organizations. "We have always been known for involvement in the community," stated Feenster.

"There really is not a unique character to the different black Greeks as I see it, because we are all committed to a similar philosophy of bettering ourselves

"Black Greeks are lifetime groups," Ryland explained. "The graduate chapters are just as active as undergrad, and every bit as strong. Once you become a Q, or another frat member, you have a life-long connection with your fraternity brothers. You can go anywhere and find friends."

Black Greeks at UMSL exemplify one of the important aspects of the commuter university — involvement with the community. The fraternities, sororities, and sodality serve to unite students and provide a feeling of belonging on a campus which often suffers from ininvolvement.

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# Gude gains insight to Indian life

Thomas Taschinger

"I was struck by the constant, pervading sense of humanity in India. Even in the rural areas, you're never very far from the next village. You're always in reach of human culture," said Ray Gude, a 22-year-old anthropology student who returned last week from a three-month visit to India.

Gude, who graduated from UMSL last May, went to India under the auspices of a scholarship from the Experiment in International Living (EIL). The EIL is a world-wide organization dedicated to strengthening ties between people of different countries and giving them the opportunity to live in another culture as a native citizen.

"I was with seven other American students on this trip," Gude said. "After a three-day orientation in Vermont, we flew to India and landed in Bombay on July 8, during the heart of the monsoon season.

"Gujarat is one of the most traditional states in India," Gude said. "Most of its residents are members of the Hindu religion and strict vegetarians."

"Because of the unfamiliar diet and other adjustment problems, we were all frequently sick with diarrhea and dysentery for the first few weeks. I ate a lot of slimy green vegetables I didn't recognize.

"I also ate a lot of rice, and curry, a type of soup broth. Indian food is also unbelievably spicy. I had some green chilis that were incredibly hot."

The food was not the only thing Gude had trouble adjusting to. "The intent of the EIL program was for me to live with an Indian family, as an Indian, for three weeks. Yet, I quickly found out that the Indian culture does not permit such rapid assimilation.

"Most of the trip was carefully planned, and consequently I often felt stifled. I attended many arranged teas and dinners,

built in the eleventh century A.D. All the buildings are pink, and the effect is quite amazing."

Gude spent ten days at the University of Delhi to find out what Indian college life was like. "Quite frankly, it was a lot like college life here," he said.

"I talked to an American girl from Stanford University who had been in India for a year. She said one difference between the American and Indian university systems seemed to be the less difficult Indian academic standards.

"She said an Indian bachelor's degree was roughly similar to an American (2-year) associate degree, and an Indian master's was comparable to an American bachelor's."

In July of 1975 Prime Minister Indira Gandhi declared a state of emergency and transformed India from a fledgling democracy to a dictatorship run by her Congress Party.

Gude was in Delhi, the capital, on August 15, Indian Independence Day. He saw Gandhi speak that day at the Red Fort, a fortress built by a past Moslem mogul (ruler).

"Gandhi spoke from a high platform surrounded by guards," Gude said. "The first several rows of the audience were made up of foreign dignitaries.

"Most of the people I talked to in India did not approve of Gandhi's dictatorial moves," he continued. "They weren't completely free to talk about it, but she didn't seem to have the wholehearted support of the people.

"Some say that she has improved the lot of the poor," Gude said. "Others are appalled that many 'freedom fighters', who fought the British for independence, such as Jaya Prakash Naryan, are now in jail as dissidents.

"I don't believe her hold on the country is that secure. There could be chaos in the future if power struggles break out."

The second three weeks of Gude's stay were devoted to travel in northern India. After the six-week period sponsored by the EIL had expired, Gude remained in India for an additional six weeks of personal travel in southern India.



TRAVELIN' MAN: After returning from three months of travel, Ray Gude, an anthropology graduate, relates his experiences of India. [Photo by Romondo Davis].

"Our group visited Varansi, perhaps the oldest city in India and the seat of Hindu culture," he said. "It's on the Ganges River and is one of the most 'spiritual' places in India.

"Every day thousands of people perform ritual baths and bowel movements in the river. Many cremations also take place there.

"We also saw the Taj Mahal in Agra, a city just north of Delhi," Gude added. "It is very impressive and could easily be the most beautiful building in the world.

"Six of the America students left for the U.S. on August 24," he said. "One girl remained with me to do some personal traveling in southern India.

"I enjoyed that part of the trip more than the other. We could travel at our own pace and didn't have to rush through everything.

"Just south of Madras, the largest city in southern India, is a former French colony named Pondicherry," Gude mentioned. "It was quite a shock to see dark-skinned Indians speaking French as their native language. The city has a very European atmosphere, and was cleaner than most Indian cities.

"I also visited Aurorville, an international city in southern India," Gude said. "The city, which has a United Nations charter, is an experiment by people of many different nationalities to adopt an Indian way of life.

"I think this is good, for we should all develop a sense of world culture. I think we're moving toward that, and we should purposely strive for that.

"Travel in India is very inexpensive," Gude continued. "I travelled by train from Calcutta in the north to Madras in the south — a distance of one thousand kilometers — for the equivalent of four dollars."

Gude found that many other things were inexpensive in India. "There is a lot of starvation, poverty and begging in India," he said. "I saw people who lived in flimsy shacks of canvas and wood that had a foot of water in them.

"I brought this tremendous sense of American idealism to India," he said, "but I found out that there is only so much one man can do.

"I gave money to beggars, but there was always another hundred or thousand in the area just as desparate. Beggars would stand by you for fifteen minutes or half an hour for one piasa, a coin equal to one-tenth of a cent in American money.

"In American we have a song that says, 'How many times can a man turn his head and pretend that he just doesn't see.' Well, I found that I turned my head five times from a man with no legs and three times from a starving leper.

"An experience like that can teach you a lot about yourself. It's depressing, but you find yourself getting used to it."



"It was extremely humid and I never saw so much rain in my life. It rained hard — really hard — throughout the day with only a few breaks. The area we were staying in experienced at that time its' worst flood in 200 years."

Gude spent the first three weeks of his visit with Arun Shah, and his wife, Anju, who are both architects and members of India's burgeoning middle class. The Shah family lives in Baroda, a small city north of Bombay in Gujarat state.

but I wasn't able to wander around alone very much.

"One thing that surprised me about India," Gude continued, "was the development of the tourist industry. I was mildly disappointed to see that most places of interest were heavily geared to tourism. We saw groups or busloads of tourists at most sites.

"One of the more fascinating places I visited was Jaipur, The Pink City," he said, "an area in the center of the city comprising about ten square blocks was

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# Around UMSL

## October 14-21

### Thursday

**SHORT COURSE:** The computer center will offer a short course at 3 pm in room 226 SSB. The course is free and open to the public. For more information on the course call 453-5811.

**GALLERY 210:** Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**MEETING:** Pi Sigma Epsilon will hold a meeting at 1:30 pm in room 121 J.C. Penney.

**MEETING:** The Computer Center Advisory Board will hold a meeting at 2:30 pm in room 229 J.C. Penney.

**COMMUNIVERSITY:** A class in figure drawing will be held at 7 pm in room 207 Lucas Hall. Communiversity classes are free and open to UMSL students and the community.

**COMMUNIVERSITY:** Chinese philosophy will be discussed at 6:30 pm in room 413 Clark Hall.

### Friday

**FILM:** "The Three Musketeers" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$ .75 with an UMSL ID. UMSL IDs are accepted from UMSL students, faculty, alumni and staff. An ID permits one guest and one member of the immediate family to attend the film.)

**REHEARSAL:** The Black Student Choir will have a rehearsal at 5:30 pm in room 117 Lucas Hall.

**SHORT COURSE:** The Computer Center will offer a short course at 3 pm in room 226 SSB. The course is free and open to the public. For more information call 453-5811.

**WOMEN'S FIELD HOCKEY:** UMSL plays SIU/Edwardsville at 4 pm at UMSL.

**GALLERY 210:** Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**FILM:** "Wozzeck", a German film based on a drama by George Bucher, will be shown at 12:45 and 8 pm in the J.C. Penney Auditorium. The film has English subtitles.

**SEMINAR:** There will be a Biology seminar at 3 pm in room 316 Stadler Hall.



**KWMU:** The student staff brings you "Friday Magazine" from 11 pm Friday until 7 am Sat. morning on KWMU (90.7 FM).

### Saturday

**FILM:** "The Three Musketeers" will be shown at 8 pm in room 101 Stadler Hall. Admission is \$ .75 with an UMSL ID.

**SOCCER:** The Rivermen play the University of Illinois/Chicago Circle at 2 pm in Chicago, Illinois.

**WORKSHOP:** There will be a vocal music workshop at 9 am in room 100 Clark Hall.

**MEETING:** St. Louis Association of Wargamers will hold a meeting at 11 am in room 215 Clark Hall.

**CROSS COUNTRY:** UMSL plays Washington University and Principia College at 11 am in Forest Park.

**WOMEN'S FIELD HOCKEY:** UMSL plays Greenville College at 11 am in Greenville, Illinois.

**WOMEN'S VOLLEYBALL:** UMSL participates in the Murray State Tournament at 9 am in Murray, Kentucky.

**TRAINING SESSION:** There will be a training session for volunteers in the Probation and Parole program at 9 am in rooms 114 and 118 Lucas Hall.

**WORKSHOP:** The Fine Arts department will hold a workshop at 8:30 am in room 100 Clark Hall.

**COMMUNIVERSITY:** A class in figure drawing will be held at 9:30 am in room 133 SSB.

### Sunday

**MEETING:** Tau Kappa Epsilon will hold a meeting at 6 pm in room 202 Benton Hall.

**FILM:** "Grapes of Wrath" will be shown in St. Louis University's Kelley Auditorium at 7 pm. The film is part of a benefit for the United Farm Workers. Admission is free, but donations will be accepted.

**MEETING:** Epsilon Beta Gamma will hold a meeting at 4 pm in room 272 University Center.

**MEETING:** Pi Kappa Alpha Pledges will hold a meeting at 6 pm in room 208 Clark Hall.

**MEETING:** Pi Kappa Alpha will hold a meeting at 7 pm in room 217 Clark Hall.

**MEETING:** Alpha Xi Delta will hold a meeting in room 212 Clark Hall at 5 pm, room 155 University Center at 6 pm and in room 211 Clark Hall at 7 pm.

**MEETING:** Sigma Tau Gamma will hold a meeting at 8 pm in room 205 Clark Hall.

**MEETING:** Central Council will hold a meeting at 2 pm in room 132 SSB. All students are invited to attend.

**MEETING:** Delta Zeta will hold a meeting at 5 pm in room 202 Benton Hall.

**KWMU:** The student staff will present the "Midnight till Morning" from 1 until 6 am Sunday morning on KWMU (90.7 FM).

### Monday

**TWICE TOLD TALES:** "Oliver Twist," which was made in 1947, will be shown at 8:15 pm in the J.C. Penney Auditorium. The film is free and open to the public.

**KOFFEE KLATSCH:** The Evening College Council will provide coffee and cookies for students at 4:30 pm in the 3rd floor lobby of Lucas Hall.

**WOMEN'S FIELD HOCKEY:** UMSL plays St. Louis University at 4 pm at UMSL.

**GALLERY 210:** Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**MEETING:** There will be a Bible Study meeting at 11:40 am in room 266 University Center.

**HELICOPTER LANDING:** A helicopter will land in the valley between UMSL's east parking lots and Lucas and Clark Halls at 8:30 am. The activity is sponsored by the UMSL Flyers.

**KWMU:** The student staff will present the "Midnight till morning" program from midnight until 6 am Monday morning on KWMU (90.7 FM).

### Tuesday

**TWICE TOLD TALES:** "Oliver" which was made in 1968, will be shown at 8:15 pm in room 101 Stadler Hall. Admission is free and open to the public.

**MEETING:** The Social Work Club will have Roy Diebold, representative of the St. Louis County Drug Abuse and Prevention Center as a speaker for the Social Work Club. The meeting will begin at 3:15 pm in room 225 J.C. Penney. All are welcome to come!

**COMMUNIVERSITY:** The Chinese art of self-defense, Kung Fung will be demonstrated at 6:30 pm in room 413 Clark Hall.

**KOFFEE KLATSCH:** The Evening College Council will provide coffee and cookies for students from 4:30 until 8:30 pm in the 3rd floor lobby of Lucas Hall.

**GALLERY 210:** Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**SEMINAR:** There will be a special Chemistry Seminar at 3:30 pm in room 120 Benton Hall.

### Wednesday

**WORKSHOP:** There will be a program workshop at 8:30 am in room 121 J.C. Penney.

**WOMEN'S VOLLEYBALL:** UMSL plays UMC at 6 pm at UMSL.

**TRIVIA CONTEST:** The Dr. Pepper Defense League will hold a "trivia contest" at 11 am in J.C. Penney Auditorium.

**GALLERY 210:** Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**MEETING:** The Senate Research and Publication committee will hold a meeting at 3:30 pm in room 266 University Center.

**MEETING:** The Central Council Executive Committee will hold a meeting at 7 pm in room 266 University Center.

**WOMEN'S POETRY RAP:** There will be a women's poetry rap session at 7:30 pm on October 20th. The session will give women the opportunity to read, listen, or discuss poems they have written. Call 423-6608 for directions to the rap session for more information.

### Thursday

**THEATER:** The University Players will present "Bye, Bye Birdie" at 8 pm in room 105 Benton Hall. Ticket prices are \$1 with an UMSL ID and \$2 for the public.

**GALLERY 210:** Photographs by Imogen Cunningham will be on display from 9 am until 9 pm in room 210 Lucas Hall.

**COMMUNIVERSITY:** A class in figure drawing will be held at 7 pm in room 207 Lucas Hall.

**COMMUNIVERSITY:** Chinese Philosophy will be discussed at 6:30 pm in room 413 Clark Hall.

**INFORMATION WELCOME:** Students can submit information on activities for Around UMSL in room 256 University Center. Deadline for the information is the Monday before the paper comes out.

### Slum Son Slim



# Professor's study yields reward

Sue Schweitzer

Dr. Thomas Uhlman, associate professor of political science, received the Edward S. Corwin Award from the American Political Science Association at its convention in Chicago early in September. Every two years the Association awards the best doctoral thesis in the fields of public law, courts, and the judiciary process.

Edward S. Corwin was a leading Constitutional lawyer who did his most important work in the 1930's.

Entitled, "Black Judges and Defendants in the Metro City Criminal Court, 1968-1974," Uhlman's study found that black defendants are getting much tougher sentences at the hands of both black and white judges. Uhlman explained however, that this is not necessarily the result of discrimination.

"Sentences are determined after studying the individual's past record of arrests and convictions, and more lengthy terms are given to those with a history of serious offenses," said Uhlman. "Since more blacks than whites repeat crimes, it is blacks who are served with more severe sentences."

Uhlman's thesis explores an area where little research has been done previously and focuses on the decision-making of trial court judges, a politically important group that has been growing rapidly in the last ten years.

Many barriers to aspiring black judges still exist. "Among these barriers are the exclusion of blacks from white law schools and bar associations; alleged LSAT bias; and resistance by the predominantly white judicial and political elite."

Dr. Uhlman completed the

550-page dissertation while at the University of North Carolina at Chapel Hill. Two grants from the Justice Department allowed him to do the study, which was a year and a half in the making.

In Chapel Hill, where Uhlman did his research, there was no evidence supporting the notion that black judges favor defendants of their own race. "Black judges convict 56.7 per cent of the black defendants (of this particular city) while barely finding a majority (50.5 per cent) of the whites guilty," says Uhlman. "White judges find black defendants guilty 62.7 per cent of the time as compared to 54 per cent of the time for white defendants."

Uhlman is using his paper as part of his Urban Justice class. He believes professors should share results of their research with students, and regrets that there is not more student-faculty involvement.



BLACK SIX ON RED SEVEN: An UMSL student takes a break from studying and tries her skill at a game of solitaire.

## Christopher McKarton

EMILY DICKINSON CALLED THIS "THE HOUR OF LEAD."

"... LIKE TOMBS --"

AFTER A GREAT PAIN, A FORMAL FEELING COMES-- THE NERVES SIT CEREMONIOUS--"

ELIZABETH CRIMS MAY 9, 1958 OCT. 1, 1976

"THE STIFF HEART QUESTIONS WAS IT HE, THAT BORE, AND YESTERDAY, OR CENTURIES BEFORE?"

CHRIS, I'M SORRY, YOU KNOW THAT, BUT YOU SHOULD ALSO KNOW THIS:

THE M.O. IS IDENTICAL TO LAST NIGHT, AND EVEN YOU SAW THAT, NECK PUNCTURED, BLOOD DRAINED.

SHE DROPPED THIS...

AND YOU SHOULD HAVE IT NOW.

VAMPIRE LORE -- by Christopher McKarton

"... THIS IS THE HOUR OF LEAD-- REMEMBERED, IF OUTLIVED, AS FREEZING PERSONS RECOLLECT THE SNOW--"

"FIRST--CHILL-- THEN STUPOR..."

ELIZABETH CRIMS MAY 9, 1958 OCT. 1, 1976

"... THEN THE LETTING GO."

CHRISTOPHER MCKARTON THOUGHT HE KNEW ALL ABOUT EVIL AND PAIN AND ITS DECEPTIONS, BUT NOW, AS HE REALIZES HE MUST FACE THE FIRST REAL EVIL HE HAS EVER KNOWN...

... THE HOUR OF LEAD ENDS.

CONTINUED!

## The Elf Squad

© 1976 Gary Hoffman

NOBODY FOOLS AROUND WITH MY QUEEN AND GETS AWAY WITH IT!!

AAARRGHHH!!

# CUMSL ODDITIES

Inside the "hijacked" Marillac building--

WHETHER I LIKE IT OR NOT, I'M IN-- AND I'D BETTER FIND JEWELRY AS SOON AS I CAN--

THAT GIVES YOU ABOUT 30 SECONDS, @.F.X. @.X.P.E.R.--

--BEFORE I BASH YOUR BRAINS IN!?

HEY, MAN-- YOU'RE PRETTY GRUESOME LOOKING--

...BUT YOU'RE NO GHOST? IF I HEAR THAT ONE MORE TIME I'LL--

YOU'LL WHAT? BASH MY HEAD IN?!

COME BACK!! I'LL TEACH YOU TO GO WHERE YOU ARE NOT WANTED!!

WHA--?

YOU'RE THE ONE WHO OUGHT TO BE TAUGHT A LESSON, YOU YOUNG HOOLIGAN!!

HARDY HAR HAR!! I'D HATE TO SEE WHAT YOUR LI'L PAL LOOKS LIKE NOW THAT MY PAL WORKED IM OVER!!

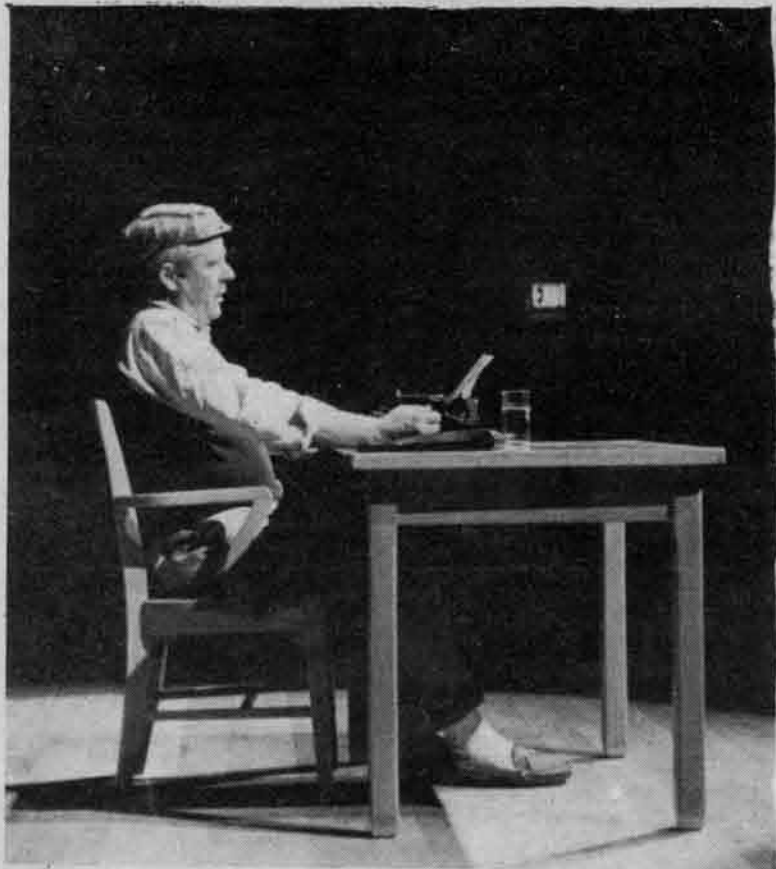
SMASH!!

THAT DOOR IS OPENING!! WHY DIDN'T OMAR LISTEN TO US? I HOPE HE IS STILL IN ONE PIECE--

HELP!!-- I SURRENDER!!

DID OMAR CAUSE THIS? ...IF NOT, IT WOULD SEEM THAT THE MARILLAC PHANTOM MYSTERY IS NOT QUITE OVER YET, AFTER ALL... CONTINUED--

© 1976 BILL WILSON



**TYPING UP A STORM:** Willma Windom presenting many stories and comments in his appearance at UMSL. [Photo by Romondo Davis].

# Windom: entertaining, charming

**Terry Mahoney**

When we saw how William Windom was dressed to portray James Thurber, it caused us some worry. There he stood on the J.C. Penney Auditorium stage in a green eyeshade, yellow socks and a half-buttoned-down button-down collar shirt. That's the same sort of costume Windom wore when playing the altogether lovable Johnathan Monroe of television's short-lived "My World and Welcome to It."

But the television Monroe wasn't Thurber, no matter how much Monroe's background and behavior were adapted from Thurber's original book to resemble his creator. The television Monroe was the popular image of Thurber — bumbling, cute, adorable.

History suggests the real Thurber was... something else. In "Here at the New Yorker" Brendan Gill renders the testimony of several writers — including Gill himself — that Thurber was at times a back-

stabbing gossip, a liar, and a man who threw food at people in restaurants.

Windom, though, described him as having been "a very warm fellow," so it seemed inevitable that the actor would further the apparent myth of Thurber the all-good through his stage show.

But he didn't do it. Windom's performance was restricted to readings. Despite any confusing promotion to the contrary, he did not in fact make an effort at playing Thurber; he just told the stories. And he told them fine.

The stories were of remarkable variety, as was his approach to them. Windom was appropriately acerbic, miffed and downright nasty as a commentator on marriage, advising women to put turtles in their husbands' beds. When describing the death of a beloved poodle, he manages to be moving while completely avoiding sentimentality.

We suspect that it was Windom's popularity and not Thurber's prose that drew the sell-out audience; a touring company production of "The Thurber Carnival" here in 1974 drew pathetically.

The essence of Windom's drawing power, his soft, easy charm, is well-suited to the varied characters he was called on to play. His small gestures, subtle inflections and timing served as a fine vehicle for Thurber's familiar subjects: combative spouses, talking animals, and men horrified by approaching middle age.

Keeping silent about the real Thurber, we imagine, was about the only thing he honestly could do. We have no reason to presume he could decipher, much less portray, Thurber's enigmatic character any better than any other reader.

While Windom's appearance may have done little to educate, it did plenty to entertain.

## 'Chicago': not just another wind from the north

**Bill Wilson**

James Pankow grinned and raised his cup to the audience. "This is unofficially our tenth year together, and we're very glad to share it with you. I'd like to introduce you to everybody here, because we're a group that's decided to stay together for awhile."

### Corrections and amplifications

Last issue's review of "The Magic Flute" was incorrect with reference to the benefit showing on Wed., Oct. 20th which will mark the beginning of a two-week engagement at the Varsity Theatre, 6610 Delmar Blvd. Tickets are available at the University City Public Library. "Angel" — contributors of \$25 — and holders of \$10 tickets may attend a live musical entertainment at the library (6701 Delmar) lasting from 8:30 to 10 pm. That first night there will be two showings of the film, one at 7 pm and the other at 9:30.

The group is currently on their tenth album, one which continues to expand and develop their broad and diverse styles, from the heavy orchestration and billowy French horns on "If You Leave Me Now (Cetera)" to the almost Latin American beat of "Another Rainy Day in New York City (Lamm)."

There are as many styles of music in the group as there are musicians. On the heels of "Chicago Ten," the group is currently on yet another of their national tours, and one small night of it was spent in the St. Louis Arena.

The most common critique that would be heard from the audience at the concert would probably be that the show was too short. The crowd was very receptive, and the band made the most of it, Pankow being the chief capitalizer. That flashy musician was either joking with other band members, winking and laughing with fans in the first few rows of seats, leading the crowd in clapping sessions, or occasionally playing the trombone.

As evidenced by their behavior onstage and the audience reaction to the proceedings, it would seem that the musical group Chicago will indeed be together for a long time to come. Chicago was in St. Louis on Oct. 8 for a two and one half hour concert at the Arena.

Describing Chicago as a "musical" group rather than "rock" group was deliberate because, undoubtedly, that is the way Chicago would have wanted it. As Robert Lamm, probably the group's most well-known member says:

"The thing that makes us so popular is that there is no particular style that you can confine us in. We have as many styles as there are members of the group. I think that is what appeals to most people — there is not just one sound."

"The way we title our albums is very classical in its approach," stated Pankow. "When we number our albums, it's like we are leaving a legacy for the future. When we're gone, hopefully something will have been left behind for years to come."

Highlights of the concert were fairly self-evident: the medley from side two of "Chicago 2" was excellent, primarily because the audience was anxiously awaiting the jazzy horns of "West Virginia Fantasies" to fade into the gently piano and woodwinds of "Colour My World." When Robert Lamm suddenly started banging out on his piano the

The main question with Chicago is whether there is any chance of breaking up. This best answered by the band itself:

"I think we've got a sound that will be popular for many years."

"We've been through some hard times together and I don't think anything could split us up."

## fine arts

opening notes of "Saturday in the Park," a minor classic that has become somewhat of a musical standard, the crowd came to its feet. The brass section was especially good on the opening number, titled, appropriately enough, "Beginnings," a song from their premier album that immediately set a brisk pace for all still to come. Chicago's concert favorite, "Twenty-five or Six to Four," was not saved for the encore, and was moved into rather too quickly for maximum affect of the opening thumping-bass beat.

"We change with the times, so I think we can keep going as long as we want."

"We work together so well and have been together for so long, that I think we could quite possibly go on indefinitely like Count Basie has. That would really be great."

"We're very close on and off stage..."

"Chicago will be around as long as we can continue to enjoy music, experiment and expand."

It is nice to hear a group that agrees on things for change.

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'68 Chevy Biscayne, Good Running Condition — \$300. call 726-6179 (after 5 pm weekdays).

Good tickets for Mizzou-Iowa State Homecoming Game Sat. Oct. 16 — \$8, Ruth Edwards 647-3100 (7am to 3 pm)

#### TUTORING

All levels German, European and American History, General Study Skills. Call Michael Murphy, 725-2864.

♪♪ Oh, gimme one last kiss!



He's Conrad Birdie. He's a teen idol, groaning his way to fame, fortune, and the top of the charts. But there's one problem: he's been drafted. Conrad's last performance will include his number one fan in Sweet Apple, Ohio...15-year-old Kim Macafee. It will also include one, last, glorious kiss. Or...will it?

The University Players present:

# BYE BYE BIRDIE

A slightly satirical musical odyssey into the 1950's.

**Oct. 21, 22, 23, 24**  
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# 'Norman, Is that You?' gives sympathetic view

Ruth Thaler

Homosexuality is a subject which is often considered taboo, and very few attempts have been made to deal with it sympathetically in any media. Film is perhaps one of the most difficult arenas in which to air this emotion-laden subject.

"Norman, Is That You?" functions as vehicle for the comic talents of Redd Foxx, but it is at the same time a well-done, thoughtful handling of homosexuality, and the family reactions to discovering this bug-a-boo in their own backyard.

Foxx portrays Ben Chambers, a self-employed and self-overworked businessman whose whole world has fallen in on him — his wife, played by Pearl Bailey, has taken off to Mexico with his own brother. He hops a bus to L.A. intending to find solace with his son Norman only to find that things really can get even worse — Norman's room-

mate is definitely swishy, and reveals that "Normie" ain't "normal."

Perhaps the Miracles' song "Ain't Nobody Straight in L.A.," gave someone the idea of locating the plot in that city. For whatever reason, some of the views are lovely, and Foxx's venture into Brentano's after wandering down the Boulevard is hysterical as he attempts to convince the sales people that all those books on homosexuality are "for a friend — not a close friend, in fact I just met him, uh, really, this isn't for me."

Michael Warren is a relative unknown, but he turns in an excellent performance as the handsome, sensitive Norman. His efforts to break things to his dad gently are ruined by roommate Garson, but his genuine concern for Foxx's feelings and his determination to stick to his guns are touching and empathetic.

The only jarring note in the film might be the characterization of Garson. His affectations are certain to upset many viewers, but this is necessary as a foil to the physical masculinity and character of Norman, and to underline the frightened reactions of father Foxx.

Once having accepted the fact that he can't order Norman to remain the "normal" heterosexual man he wants his son to be, Foxx launches a one-man cure campaign. Tamara Dobson's 6 foot-odd of solid sex-appeal is brought in as Foxx's idea of a cure, which results in Norman walking out in fury at his father's lack of understanding.

Dobson's portrayal of the "happy hooker" is disappointing, as she lacks animation in delivering her lines and seems to think that all she need do is stand there looking gorgeous.

When Pearl Bailey shows up unexpectedly, having been disillusioned with her brother-in-law's offering of romance, things really start jumping.

The reconciliation scenes between Foxx and Bailey are a delight, with Bailey presenting her liberated view of their married life which Foxx was always too busy to notice, and delivery a couple of low-blows to the masculine ego: "Ben, for twenty-six years of married life, from 7 pm to 8 am, you were boring!"

Dad's efforts at effecting a reversal of Norman's sex habits are aided by a young lady friend who gets him smashed just to throw his breakfast in his face when he doesn't remember

"ravishing" her the next morning.

Leave it to Mom to salvage things when Norman, in desperation, enlists in the Navy. The ending is a surprise, and the film as a whole definitely a pleasure to watch. The comedy talents of Foxx, Bailey, and Warren are perfect for this story, and Garson is a gem. Watch out for the side-splitting antics of Wayland Flowers weird and vocal hand-puppets, which have been used recently in some Johnny Carson advertising.

Garson attempts to calm and charm Norman's dismayed father with gourmet cooking, a night on the town, and revelations about some "Famous Homosexual Geniuses."

## 'Great Scout': bawdy

Marcia Virga

If you are looking for an evening of light-hearted entertainment, see "The Great Scout and Cathouse Thursday." Its not a movie for all ages, but it is a lot of bawdy fun.

Lee Marvin and Oliver Reed star as the scout and his half-breed friend who are after their old gold prospecting partner, played by Robert Culp. Apparently, Culp took off with Marvin's fiancée and everyone's gold fifteen years ago, so it is not just a social call that they want to make.

In the course of trying to find Culp, Reed is also trying to revenge himself on all white men in a most unusual way. He steals a wagon full of whores being arrested, but lets them go when Marvin announces that their former partner is in town.

However, one of the young ladies, nicknamed Thursday,

played by Kay Lenz, stays behind and joins Marvin and Reed in their schemes. The results of this teaming up are the kidnapping of a shrewish wife, May-December romance, one payroll robbery, and some good laughs throughout the movie.

The main actors all do a good job in their comic roles, especially Lee Marvin as the snorting old Scout with memories of better days. Kay Lenz provides a bright young face that is in laughable contrast with the old girlfriend, played by Elizabeth Ashley, who's undergone a few changes in the fifteen years that he has not seen her. Oliver Reed is really unique as the Indian half-breed with a social disease that he really does not want to get rid of.

The pace of the film never drags, the dialogue is fast and generally funny, even though some of the antics are rather ridiculous.



ARENA OF SOUND: Chicago goes into their encore numbers at their October 8 concert at the arena. [Photo by Eric Nelson].

## FIRST NORTH AMERICAN TOUR

# The Young Vic

PERFORMING

## The Taming of the Shrew

This critically acclaimed English repertory company was formed as an outgrowth of the renowned National Theatre of Great Britain and has since become an independent entity. Its aim is to bring a new vitality and experimentation to classical and modern theatre while keeping production costs low. Imagination, not money, is the key to their work. The Young Vic was seen in the United States in 1973 when it played to sold-out houses in New York and Los Angeles with Moliere's "Scapino," a production which received 2 Tony nominations. The company has also appeared at major theatre festivals throughout Europe and in 1971 was chosen by the theatre critics of Madrid as the best foreign company to visit Spain that year. The London Evening-Standard has described The Young Vic as "Not just alive...electric!"

Friday, October 29  
8:00pm  
JC Penney Aud.

U  
M  
S  
L

students \$2.50

fac., staff, alumni \$3.50

Public \$4.50

# Riverwomen split with Flo Valley

Lucy Zapf

Recovering from a long road trip the week before, the UMSL volleyball team played only 2 matches in the past week. But they were 2 of the toughest matches thus far and resulted in the Riverwomen suffering their first defeat.

On Thursday, Oct. 7 UMSL played on their home court against Florissant Valley Junior College. The first game of the match found the Riverwomen following an established pattern of demolishing their opponent, this time 15-4.

But the Norsewomen battled back and won the second game 11-15. In the deciding game of the match UMSL triumphed 15-11 and remained undefeated for the season.

"It was a beautiful match," was UMSL's coach Judy Whitney's comment. "They've got a

really tough team."

Whitney's women found out just how tough they were on Monday night. Florissant Valley was the sight of the re-match. There the Riverwomen lost their first match of the season.

The Norsewomen quickly handled the UMSL women with scores of 15-8, 15-5. Not only did Florissant Valley win, but they did so in two straight games. The loss put the UMSL spikers' record at 3-1 against junior colleges and 11-0 against colleges and universities.

The Riverwomen journeyed to Columbia to face UMC and Northeast Missouri State on Tuesday evening. The results of the matches were not available when this paper went to press.

Next on the schedule for UMSL will be another road trip. This time they will travel to Murray, Kentucky to participate in the Murray State Tournament.



**DON'T WORRY, I'M COMING:** Pat Hogan, captain of the Rivermen, seems to say to his teammate Dennis Dougherty. Dougherty was flanked by 2 Quincy players while clearing the ball deep in UMSL territory during last Saturday's game. [photo by Mark Pfister].

## Rivermen hungry for victory

With the UMSL soccer team needing a victory more than ever, the Rivermen were called upon to take on highly-ranked Quincy College at home. It promised to be a hard-fought game with the hungry Rivermen holding a modest 2-4-1 record.

The teams played evenly until, with 2:53 left to play, St. Louis native Bob Radice kicked a screamer into the upper-right hand corner of the UMSL goal to give Quincy the victory.

The goal came just seconds after Rick Hudson of UMSL narrowly missed scoring for the Rivermen. Hudson's shot from close range was deflected by goalkeeper Eric Delabar and rolled near the goal line.

Hudson and other UMSL players on the field contended the ball was across the line and should have been ruled a goal. "I could see the line, and the

ball looked like it was behind it," said Hudson.

"That was the game. If that had been a goal, the clock would have stopped and they wouldn't have been able to move downfield and score," he added, implying that the Rivermen would have dropped into a defensive posture to defend a 1-0 lead over the final three minutes.

However, other spectators near the goal line agreed with official Larry King's ruling that the ball touched the line, but did not go completely over.

In either case, the Quincy game is history, and the Rivermen at 2-5-1 are hungrier than ever for a victory over a top-ranked team.

In nine years, the Rivermen have accomplished numerous goals here at UMSL. They have won a Division II national championship (1973), gone to four consecutive regional tournaments, never had a losing

season, and held their own against some of the top teams in the country.

But one thing they haven't accomplished is a victory over the SIU-Edwardsville Cougars. Bob Guelker's SIU team has a 7-0-1 mark over UMSL, the tie coming in 1973 when the Rivermen were undefeated.

UMSL will make its ninth attempt to defeat the Cougars Wednesday, Oct. 13, at Edwardsville in a 4:30 game. The Rivermen will be decided underdogs, entering the game with a 2-5-1 record. SIU is ranked in the national top 10.

After meeting SIU, the Rivermen play a match just as important at the University of Illinois at Chicago Circle on Saturday, Oct. 16, at 2 pm. UICC is trying to unseat the Rivermen as one of the teams in the Division II Midwest Regionals. It will be Homecoming day for the Chikas as well.

## sports

### Tennis bounces out

Intramural tennis concluded play for the fall semester last week with two championships decided. The intermediate and advanced divisions saw matches played to determine winners.

From the "B" bracket in intermediate competition Bill Heath challenged "A" bracket winner Gary Lum. Heath quickly defeated Lum in 2 sets 6-3, 6-3.

In advanced play Lin Chew displayed his tennis prowess by again taking the advanced title. Chew beat Dave Carkett 6-2, 6-3. Both players are faculty members and outstanding competitors.

During previous action the beginners' bracket found Joe Hagen declared the champion. Hagen won the title in a close match against Don Luster in the

finals, 6-4, 7-6, 6-3.

The three champions were the result of yet another successful single elimination tournament in which 53 UMSL students, faculty and staff participated. For all who missed this semester's play, tennis will be offered again during the spring semester.

### Final football standings

League 1	GP	W	L	T	PCT
The Ruggers	4	2	2	0	.500
The Pros	5	2	2	1	.500
Men of Best Destiny	5	2	3	0	.400
League 2					
Swamp Turkeys	5	3	2	0	.600
The Stooges	5	3	2	0	.600
Who's on First	5	1	4	0	.200
Rhinos	5	0	5	0	.000
Fraternity League					
Tau Kappa Epsilon	5	4	0	1	.900
Sigma Pi Wolfpack	5	4	1	0	.800
Pi Kappa Alpha	4	2	1	1	.625
Sigma Tau Gamma	5	1	3	1	.300

### Sales Position Available

Downtown Famous Barr has part-time sales openings for the Fall and Christmas Seasons. Training for the position will begin in October. We are particularly interested in people with a strong fashion sense, and the ability to work with people. Sales experience is helpful but not required. Applicants must be flexible enough to work day and/or evening hours. Availability from November 22 through December 24 is also a must. Benefits include a good starting salary and merchandise discounts. Interested person should apply in person:

Famous Barr - Downtown, Employment Office -11th floor

### New volleyball being played

Unstructured Volleyball is taking place on Sundays this Fall and everyone is invited to come to the Multi-Purpose Building to participate. The whole idea of the program is to provide fun and recreation to those who want just that.

Teams have no limit on size or composition, and rules can be made just prior to the game. The rules are exactly that — unstructured. Those interested should go to the Multi-Purpose Building for more information.

### Ski conditioning program offered

Again this year the UMSL Intramural department will be offering a conditioning program for those participating in the Winter Park Ski Trip. The program is designed to help tone up muscles used for skiing.

The primary program will begin on November 16 and will continue through December 9 on Tuesday and Thursday. The maintenance program will be held the weeks of December 14 and 21, also on Tuesdays and Thursdays. The sessions will be held from noon to 1pm in Room 161 of the Multi-Purpose Building. No sign-up is necessary and all the would be skiers are urged to participate.

# One for the money. Two for the show.

We're making it twice as easy to see Laserium. Bring this ad, a friend and \$2.75 for one ticket. And we'll spring for the other one. That's \$2.75 off a \$2.75 ticket. And that's not half bad. Laserium. Where live laser illusions and stimulating music are combined in a cosmic concert. Nightly, Wednesday thru Sunday, at 7:30, 9:00 and 10:30. This offer good for all performances except Saturday. Offer expires midnight, October 31, 1976. Laserium, at McDonnell Planetarium, 5100 Clayton Road, St. Louis.



# Busy week for Intramurals

Lucy Zapf

In an active week for the intramural program, one sport was started and one finished. Cross-country and co-ed racquetball participants competed last week.

Bill Knott and Chris Prost took the racquetball championship. In a hard fought match they defeated Paul Russell and Alys Hassenforder by a score of 18-21, 21-17 and 21-20.

The tournament was single elimination with 14 teams competing. Play was completed in one week's time in order to minimize tying up the courts.

Single competition for men's racquetball will begin on Oct. 18 while women's play will start on Nov. 15.

Last Saturday the intramural cross-country race was run on a three-mile course set on the Marillace campus. There were 3 divisions for the runners.

There were two brackets for fastest time; one for under and one for over thirty-year-olds. In

the younger division the first to cross the finish line was Bob Borden with a time of 19:09.5. Borden was followed by Dan Sebben at 19:34 and Pat Conroy who took third with a time of 19:50.5.

In the over-thirty group Peter Grandstaff, an economics professor, finished first, clocked at 19:59.8. Second place went to Allan Gross at 26:33.5 and third to John Boswell with a time of 26:47.5.

The third area of competition was an estimated time category. The runners estimated their finishing times before the race. Boswell took first by predicting a time of 26:45. He finished just 2.5 seconds later than that time. Gross took second by finishing 3.5 seconds slower than his estimated 26:30.

The times were extremely good considering the course's lay-out. "We used a motorcycle to first mark the course," Jim Velten, intramural director, said. "Then we went through with a couple of lawn-mowers. Lastly

we had to stomp down a lot of mole-hills."

But there were other hills besides the ones the moles made. "It was a really hilly course, with a lot of bushes and weeds," Velten explained.

"I ran the course several times and it really was rough," Velten concluded.

## Band looking for members

As the basketball season approaches ball players are not the only people in demand. Band members are needed for the Pep Band. The Pep Band performs during all Rivermen home games. The band attempts to add excitement and support to the games.

There is no limit on the size of the band and all are welcome to audition. Anyone interested can contact Gary Brandes at 522-3867 or Briget Focks at 521-6494.



AND AWAY HE GOES: Bob Borden running on the 3 mile intramural cross country course. Borden took first place in the event. [Photo by Scott Petersen].

# SR-56

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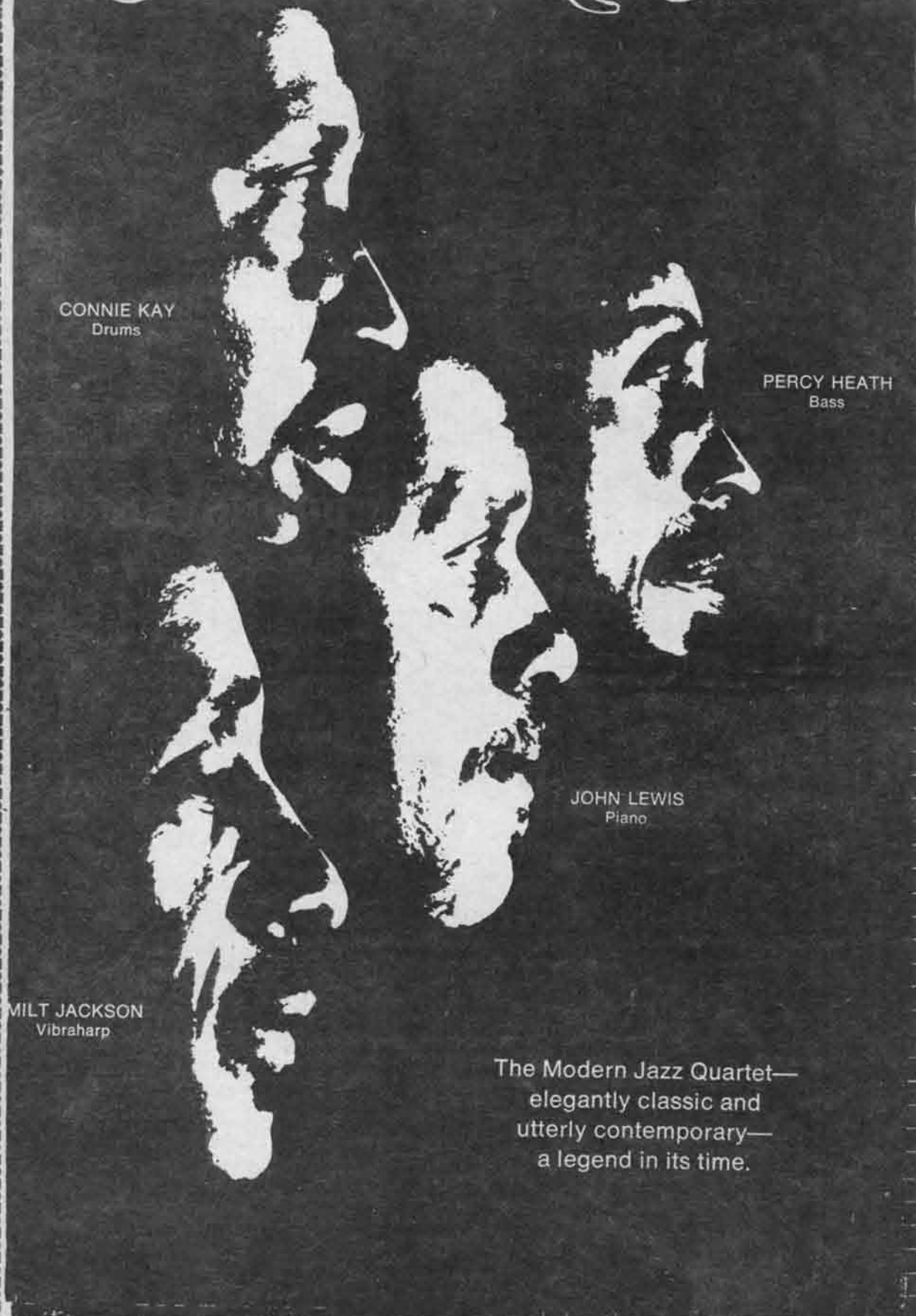
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utterly contemporary—  
a legend in its time.

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**WEDNESDAY, NOVEMBER 10 - 8:30 PM**  
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LOCATION	Public	Faculty/Staff & Alumni	Student
Grand Tier Box	\$7.50	\$6.50	\$6.00
Dress Circle Box	7.50	6.50	6.00
Grand Tier Loge	7.00	6.00	5.50
Parquet Center	7.00	6.00	5.50
Orchestra A-V	6.50	5.50	5.00
Orchestra W-CC	6.00	5.00	4.50
Dress Circle	6.50	5.50	5.00
Lower Balcony	5.50	4.50	4.00
Upper Balcony	4.50	4.00	3.50

Tickets on sale, beginning Monday, October 18th at the University Center Information Desk. Discount tickets are available only at UMSL in advance of the concert.